ANZAMEMS 2019 PROGRAMME

TUESDAY 5 FEBRUARY

Registration opens from 12pm

2.30pm – 4pm: Optional State Library of NSW excursion

5pm – Welcome to Country

5.10pm – 6.30pm – KEYNOTE: Associate Professor Seeta Chaganti, “White Incipit”

6.30pm – 7.30pm – Opening Reception
**WEDNESDAY 6 FEBRUARY**

8.30am – 10am: **KEYNOTE** – Professor Cristoph Lüthy, “Islands of Otherness”

10am – 10.30am: Morning tea

**Session 1: 10.30am – 12pm**

**Parallel Sessions**

a. **The Afterlives of Queens (sponsored by the Royal Studies Network)**

“At The Border of Life and Death: The Ghost of Anne Boleyn” – Stephanie Russo
“No Room for Mistakes: Guilt, Innocence, and the Execution of Queens in Philippa Gregory’s Historical Fictions” – Laura Saxton
“Redeeming the Arthurian Queen: remembering Guinevere’s afterlife as a nun in nineteenth- and early twentieth-century British art and culture” – Ellie Crookes

CHAIR: Zita Rohr
ORGANIZER: Stephanie Russo

b. **Medieval & Early Modern Celtic Linguistics in Memory of Anders Ahlqvist**

“Old Irish muir in compounds – what category is being marked?” – Pamela O’Neill
“Examining the linguistic boundary between Old Welsh and Middle Welsh” – Murray Luke Peard
“Sociolinguistic backgrounds of Irish orphan immigrants to Tasmania 1830-1850” – Kristen Erskine

CHAIR: Timothy Causbrook
ORGANIZER: Pamela O’Neill

c. **The Forgotten Virtues: Exercising Virtues in the Anchorite and Monastic Traditions**

“The Meekness of Anchorites” – Merridee Bailey
“The virtue of peacemaking and the pastoral activities of medieval abbots” – Claire Macht
“But we many share the burden: Counsel as a Virtue of Monastic Community” – Emilie Lavallee

CHAIR: Merridee Bailey

ORGANIZER: Merridee Bailey

d. **Intermediaries in the Early Modern World I**

“An agent du roi before sultan Suleiman I: the boiserie of Jean Yversen” – Darren Smith
“Mediating the Canon” – Elena Calvillo
“Chinese Characters in the Spanish Court: The Manila Petition of 1598 to Philip II” – John N. Crossley & Anthony Wah-Cheung Lun

**CHAIR:**
**ORGANIZER:** Nicholas Baker

e. **Gendering the Archive in the Longue Durée (sponsored by the Madden-Crawford Network)**

“Universality and Gender in the Scholastic Archive” – Clare Monagle
“Accounting for oneself in the convents of Renaissance Tuscany” – Emma Nicholls
“Silencing women in the modern era” – Diana Jefferies

**CHAIR:**
**ORGANIZER:** Clare Monagle

f. **Libraries & Librarians**

“Academic and Scholar Libraries in the 17th Century: Complicated Cultural Categories” – Ned Fielden
“Proposing a Context for the University of Sydney Fisher Library RB Add MS 349, an Early Modern *Graduale de Tempore*: Do we have a Salamanca Sibling?” – Jane Hardie
“Librarians and historians in Australian special collections: Categories, Boundaries, Horizons” – Anna Welch

**CHAIR:**

&. **Gendered authorship & voice: bending the boundaries of knowledge and literary form in Baroque Italy**

“Categories of transgression: two early modern Venetian feminists on beauty, adornment, and freedom from patriarchal tyranny” – Amy Sinclair
“Margherita Costa’s burlesque and grotesque voices: stretching the boundaries of genre and gender relations” – Julie Robarts
“Ovidian transgressions: Navigating boundaries of gender and genre in *Seicento* poetry” – Julia Pelosi-Thorpe

**CHAIR:**
**ORGANIZER:** Amy Sinclair

h. **Conflict, Influence, Punishment: Religious Authority in Medieval and Early Modern Europe**

“Power on the Borders: The Bishop of Le Puy as a Strategic Ally in Medieval Languedoc” – Mimi Petrakis
“Punishment, Redemption, and Reward: Miracle Stories and Nuns’ Writing in Post-Tridentine Italy” – Rosa Martorana

CHAIR: Kathleen Neal
ORGANIZER: Kyly Walker

LUNCH: 12 – 1pm

Early Career Session with the Editorial team of Parergon: 12-1pm

Session 2: 1 – 2.30pm

Parallel Sessions

a. Medievalism & Indigeneity (Roundtable)

Participants: Louise D’Arcens; Seeta Chaganti; Jenna Mead; Helen Young

ORGANIZER: Louise D’Arcens

b. Intermediaries in the Early Modern World II

“Italian Merchants in the Spanish World” – Nicholas Baker
“A Great Pecce of an Excellent Master: Daniel Skynner, Cloth Merchant Turned Art Broker” – Heather Dalton
“Averroes, Pico della Mirandola and Elia del Medigo: Translators, Mediators, Commentators” – Darius Sepehri

ORGANIZER: Nicholas Baker

c. The Scientific Revolution I

“The Protestant Reformation and the Scientific Revolution Revisited” – Peter Harrison
“A Principled Revolution” – Peter Anstey
“Reassessing Atheism in the Scientific Revolution” – James Lancaster

ORGANIZER: Peter Anstey

d. Crusades I: Categories Medieval and Modern

“The Mockery of Dreams: Crusade Narratives and the Categorisation of Visionary Experience” – Beth Spacey
“How to Categorize a Crucesignatus? Wearing the Cross in the Medieval West, c. 1095- c. 1300” – James Kane
“(Re)defining the ideal crusader – gender and crusading ideals in the ‘recovery treatises’ of the early fourteenth century” – Natasha Hodgson

ORGANIZERS: Beth Spacey & Megan Cassidy-Welch
e. Early Modern Blood and Spirits: The Boundaries of Medicine and Theology

“Sanguine Systems: Congruities between Sacred and Secular Theories of Blood in Early Modern English Medical Texts” – Karin Sellberg
“Side Interest: Anatomy, History, and the Wounds of Christ” – Trish Ross
“Heterodox Physicians and Theological Scholarship” – Michelle Pfeffer

ORGANIZER: Michelle Pfeffer

f. Women and the Law in Early Modern European Worlds

“Women, whether maids or widows, ought not to be chosen: women’s roles in the early modern English courtroom” – Jane Bitomsky
“Exploiting boundaries and performing gender in Early Modern Iberia? The Inquisitorial Trial of Maria Duran” – Francois Soyer
“Movement and Exile: Spanish Women and the Colonial Inquisition in New Spain 1536-1538” – Juan Manuel Ramirez Velazquez

g. Shakespearean Categories & Boundaries

“Topical invention and Shakespeare’s “catalogues,” “tables,” and “inventories” – Kirk Dodd
“Books in the running brooks: regional Shakespeare and the boundary between text and space” – Claire Hansen
“Love thy non-Christian neighbour as thyself? The Merchant of Venice and unneighbourly hatred” – Roberta Kwan

h. Spaces and Faces of Authority

“Sherwood Forest, Robin Hood, and the early modern greenwood myth” – Sara Morrison
“Love-sick or Homesick: A Reassessment of the Marriage of Mary Tudor and Charles Brandon” – Rosalind Mearns
“Age, Agedness and Ageism in Royal Portraiture: The Curious Cases of Elizabeth I and Richard III” – Jitka Stollova

Session 3: 2.30 – 4pm

a. The Horizons of Queenship (sponsored by the Royal Studies Network)

“Lost Horizons: The Power of French Queens and Royal Women in a Post- Lex Salica Reality” – Zita Rohr
“The Late Medieval English Queen: Economic Resources and Queenly Power” – Michele Seah
“Not with unassuming gentleness, but a voice of authority: The Military Involvement of the Empress Matilda and Matilda of Boulogne” – Teagan Currey

**CHAIR:** Stephanie Russo  
**ORGANIZER:** Stephanie Russo

### b. Manuscript Fragments

“The Broxbourne Fragment of an Old English Passion Narrative” – Tadashi Kotake  
“Fragments in an Antiphoner (University of Sydney Fisher Library RB Add.MS.F. 1)” – Kathleen Nelson  
“Binding fragments and book history: problems of provenance and attribution” – Nicholas Sparks

**ORGANIZER:** Nicholas Sparks

### c. Crusades II: Boundaries Real and Imagined

“God’s devils: The representation of Muslims as divine agents in Christian sources responding to the Conquest of Jerusalem in 1187 by Ṣalāḥ al-Dīn” – Keagan Brewer  
“Women of the House of Piast and the transmission of the idea of crusade” – Darius von Guttner Sporzyński  
“The Representation of Latin Christian-Muslim Diplomacy in Roger of Howden’s Accounts of the Third Crusade” – Katy Mortimer

**ORGANIZER:** Beth Spacey & Megan Cassidy-Welch

### d. The Scientific Revolution II

“Getting Real about Descartes’ Radical Copernican Realism: Untimely Meditations for the Descartes and Scientific Revolution Industries” – John Schuster  
“Thought Experiments in the Period of the Scientific Revolution” – Carla Rita Palmerino

### e. Text, Performance & Authority in the Order of Preachers

“A Friar’s Empire: Martin of Opava and the Concept of Emperorship in Dominican Historiography” – Elisabeth Rolston  
“The Art of Failure: Teaching Friars to Preach by Example” – Anne Holloway  
“Gender and the Dialectics of Authority in Henry Suso’s *Life of the Servant*” – Anne Milne-Tavendale

**ORGANIZER:** Anne Holloway

### f. Workshop: Professional Boundaries, Career Horizons (sponsored by the Madden-Crawford Network)
CONVENOR: Clare Davis

g. Gendering the Italian Wars I: Gender, (Cultural) Negotiation, and the Italian Wars

“Italy and France: The Diplomacy of Chiara Gonzaga in the first decade of the Italian Wars” – Carolyn James
“Child’s play: diplomacy and cultural exchange during Frederico Gonzaga’s sojourn at the French court (1515-1517)” – Jessica O’Leary
“Royal Entities and Personified Politics: the gendered negotiation of relationships between cities and their royal entrants during the Italian Wars” – Elizabeth Reid

CHAIR: Susan Broomhall
ORGANIZER: Susan Broomhall

h. Eastern Pasts in Modern Fiction

“Delineating the social proxim of categorisation and delimitation in Indian Hierarchical Structure: An Elucidative Study of Utpal Dutt’s Hunting the Sun” – Oliva Roy & Atreya Roy
“Back Then, Write Now” – Christine Stanton

Session 4: 4.30 – 5.45pm

Parallel sessions

a. Familial, Devotional, National: Female Horizons in Early Modern Scotland

“The cult of St Anne in Scotland (c. 1360 – c. 1560)” – Eila Williamson
“Margaret Tudor: Queenship and Maternity in Early Modern Scotland (1506 – 1516)” – Lorna Barrow
“Lucretia: Her Legend in Early Scottish Literature (c. 1500 – c. 1580)” – Janet Hadley Williams

CHAIR: Elizabeth Ewan
ORGANIZER: Janet Hadley Williams

b. Medieval Religious Texts

“Friend or Foe: Bonaventure and Scholastic Discipleship” – Matthew Beckmann
“Pagans and Christians and the North versus South in Gesta Hammaburgensis Ecclesiae Pontificum of Adam of Bremen” – Dimitri Tarat
c. Early Modern Demonic

“Demonic possession and the enigma of emotion in early modern Bermuda” – Judith Bonzol
“Demons (not) on trial: Why witch familiars were not prosecuted in early modern England” – Elizabeth Morgan
“Cerebrum Melancholicum est Sedes Daemononum: The Natural and the Demonic in Early Modern Anglican Demonological Discourse” – Brendan Walsh

d. Varieties of Early Modern Philosophy

“Counsel, Absolutism, and Navigating Boundaries in Early Modern Political Thought” – Thomas Corbin
“The Invention of the Cosmopolitan in Early Modern Europe” – Leigh Penman
“Henry More’s Cartesian Ethics” – Maks Sipowicz

e. Literature and Religious Boundaries

“The Reception of Epameinondas: A Puritan Clergyman’s Portrayal of an Ancient Figure” – Kara Braithwaite-Westoby
“Blended theologies: Deciphering the debate around ‘vernacular theology’ and its role in understanding Renaissance preaching” – Stephanie Jury

f. Crossing Boundaries with Early Modern Literature

“Metadrama and the Crossroads in George Peele’s The Old Wives Tale” – Bill Angus
“Interpreting the Censored Early Modern Co-Author” – Gabriella Edelstein
“Crossing Disciplinary Borders: Raiding or Trading? The Case of Early Modern Meter” – Peter Groves

g. Games, Conduct and Myths in the Middle Ages

“Passing the time: games and the common good in late medieval Flanders” – Andrew Brown
“Beyond technologies of self: Pushing back the boundaries of medieval conduct” – Elizabeth Kinne
“Fire in the Belly: Sea Monsters and Tsunami in Northern European Mythology and Folklore” – Erica Steiner

h. Memento Mori: Regicide, mourning and commemoration in Stuart and Jacobean England

“Songs about the execution of Charles I” – Una McIlvenna
“The king’s two bodies – the relics of James II” – Matthew Martin
ORGANIZER: Anne Dunlop

CONCERT: 6-7pm
THURSDAY 7 FEBRUARY

ANZAMEMS Executive Breakfast meeting: 8am – 9am

KEYNOTE: Associate Professor Yuen-Gen Liang, “Decontextualisation in the Middle Sea: Senses of Dislocation, Bewilderment, and Immediacy”: 9am – 10.15am

Morning tea: 10.15am – 10.45am

Session 5: 10.45 am – 12.15pm

Parallel Sessions

a. Global Medievalism (sponsored by Macquarie University)

“Medievalism and Its Times” – Jenna Mead
“Convivencia, Occupation, and the Meaning of Sicily in Tariq Ali’s A Sultan in Palermo” – Louise d’Arcens
“Flames begotten of flame: The Allure of Byzantium in Modernist Literature” – Mark Byron

b. Australian Early Medieval Association I: Cultural Identity in the Saga World

“The Godwin Family and a Story of Underestimation: or why Knýtlinga saga changed the narrative?” – Deniz Cem Gülem
“Ireland in the Íslendingasögur and the konungasögur: A comparison” – John Kennedy
“Anglo-Saxon kingship and Icelandic identity in the skáldasögur” – Matthew Firth

CHAIR: Erica Steiner
ORGANIZER: Matthew Firth

c. Religion in Early Modern England

“Altering the boundaries: Altars and the demarcation of radical Protestantism in pre-Civil War England” – Johanna Harris
“The Reclining Effigy: Art, Power and Belief in Early Modern England” – Peter Sherlock
“The true and undoubted patron: Examining women’s presentations to benefices in Sixteenth-Century England, c. 1530-1558” – Stephanie Thomson

d. Boundaries of the Law

“Centre and Locality: The Early Fourteenth-century Papacy and the English Religious” – Peter McDonald
“Men of Justice: The Parliament of Paris, Justice and the Civil War” – Paula Dos Santos Flores
“Strange Bedfellows: Lawyers and non-lawyers at the Early Modern Inns of Court” – Amanda McVitty

ORGANIZER: Amanda McVitty
CHAIR: Katie Barclay

e. Gendering the Italian Wars II: Gender, Materialities, and the Italian Wars

“Leonardo’s War: Materialising Elite Military Masculinities in the Italian Wars” – Susan Broomhall
“Soldiers of Fortune: Artist Mercenaries of the Italian Wars” – Lisa Mansfield
“Ensignes and Hat Badges: Fashioning Allegiances, Masculinity and Power during the Italian Wars” – Sarah Bendall

CHAIR: Carolyn James
ORGANIZER: Susan Broomhall

f. Boundaries of the Human

“It hath neither the species nor the form of a creature: Early Modern Mola births and classifying the human” – Paige Donaghy
“Bordering on Obscene: Medieval Badges and the Posthuman” – Karma Lochrie
“Animality and anthromorphism in early modern French fairy tales” – Bronwyn Reddan

g. Shakespearean Categories & Boundaries II

“But yet I could accuse me of such things: Shakespeare and the Secular Appropriation of Confession” – Angela Schumann
“The cross-gendered casting debate: how Shakespeare and Fletcher handled it” – Ursula Potter
“Images of boundlessness in Sidney, Spenser and Shakespeare” – Thomas Kullmann

h. Early Modern Women and their Communities

“Women of Color in Community: Overcoming Transnational and Local Boundaries in Eighteenth-Century Britain” – Pearl Nunn
“Anne Wagner’s Album (1795-1805): Creating Feminine Visual Culture” – Ryna Ordynat
“The Shifting Identities of Anna Trapnel: The use of the “prophet” and “witch” categories in England 1640-1660” – Deb Parish

Lunch: 12.15 – 1.15pm

Book launch: Marina Gerzic & Aidan Norrie, “From Medievalism to Early Modernism: Adapting the English Past”, launched by Andrew Lynch: 12.45-1.15pm
KEYNOTE: Professor Elaine Treharne, “Living on the Edge in Medieval Studies”: 1.15 – 2.15pm

Session 6: 2.15pm – 3.45pm

Parallel Sessions


“Communities of Woe: The Complaint Poetry of Mary Sidney, Countess of Pembroke, Lady Dorothy Sidney and Lady Mary Wroth” – Rosalind Smith
“To thee, and only thee I will complain: complaint and its refusal in Hester Pulteney’s religious lyrics” – Sarah C.E. Ross
Performing complaint: O happy dames and good ladies” – Michelle O’Callaghan

CHAIR: Paul Salzman

b. Crusades III: Scholarly Horizons

“This is war: violence and atrocity at the time of the Third Crusade” – Megan Cassidy-Welch
“A New Approach to the Letters of the First Crusade” – Thomas Smith
“May the coveters of Antioch die wickedly: Self Before Mission, Moral Injury and the First Crusade” – Kathryn Hurlock

ORGANIZERS: Beth Spacey and Megan Cassidy-Welch

c. Scholarly Editing for Medieval Manuscripts

“A short and unpublished report: re-editing the Libellus de expugnatione Terrae Sanctae per Saladinum in the 21st century” – Keagan Brewer & James Kane
“Editing Old English: The Case of the Life of St Chad” – Kiera Naylor
“Writing Jean Chartier: Making Medieval French Accessible to an English Audience” – Derek R. Whaley

ORGANIZER: Kiera Naylor

d. Music, Emotions, Medievalism (sponsored by the ARC Centre for the History of Emotions)

“Last Minstrels” – Andrew Lynch
“A single, true, certain authenticity: The authenticity wars in folk and medieval music revivals” – Helen Dell
“Acord: agreement, reconciliation; for the heart; to the string” – Carol J. Williams

CHAIR: Louise D’Arcens
ORGANIZER: Andrew Lynch
e. Law and Administration in Premodern Europe

“The sea knows no frontiers: role of the ocean and maritime law in ideas of boundaries and horizons in the 16th-17th centuries” – Sybil Jack
“Outside the Law: Legal Exclusion in Medieval England” – Conor McCarthy

f. Digital Boundaries in Research and Teaching

“Editing Boundaries: Digital Humanities, Shakespeare, and Adaptation” – Michael Cop & David Large
“Paper Boundaries, Digital Horizons: the Gonzaga Archives” – Raichel le Goff
“The Third Space and teaching Old English online” – Anna Wallace

g. Emotions in History, Literature and Medicine

“Conceptions of Melancholy and the Pills to Purge It” – Julie Davies
“Laughter, Grief and Blame in Twelfth-Century Accounts of the Death of William Rufus” – Lindsay Diggelmann
“Comic catharsis in The Comedy of Errors” – Robin Dixon & Chris Hay
“Foreign Desires: Emotions of Exchange in the Old English Wonders of the East” – Brittany Lloyd

Afternoon tea: 3.45 – 4.15pm

Session 7: 4.15 – 5.45pm

Parallel sessions

a. Workshop: What I Wish I’d Known: Mentoring (sponsored by the Madden-Crawford Network)

Convenor: Clare Monagle

b. The Canterbury Roll: Producing a Digital Edition for the Twenty-First Century

Participants: Chris Jones & Natasha Hodgson

c. Roundtable: Teaching the Renaissance

CHAIR: Francesco Borghesi
Participants: Nicholas Baker
Emma Barlow
Huw Griffiths
Louise Marshall
Liam Semler
Darius Sepehri

d. Australian Early Medieval Association II: The Transmission of Mythology in the Anglo-Scandinavian World

“The Otherness of Grendel: the demarcation of boundaries in a cross-cultural mythology” – Alexandra Goodwin
“Magical smiths, angels and saints: an appraisal of Völundr-themed Anglo-Scandinavian stone sculpture from Northern England” – Manu Braithwaite-Westoby
“Cloak and spear: Dimensional delving into Old Norse-Icelandic myth” – Leon Wild

CHAIR: Matthew Firth
ORGANIZER: Matthew Firth

e. Religious Women: Redefining Spirituality and Suffering

“Scholastica of Nursia: When Emotions Really Matter” – Carmel Posa
“Religious and Vowed Women and Images of Purgatory in the late Medieval and Early Modern Period” – Eleanor Flynn
“Reading, Writing and Performing Suffering in Early Modern Convents” – Claire Walker

CHAIR: Elizabeth Freeman

f. Medievalisms

“Charting my medieval body in time: a study in anachronistic photorealism” – Clare Davidson
“Medieval Mad Science: Approaching the Demarcation Problem with Game of Thrones” – Steven Gil
“The Mockingbird Project: Developing an arts-based performance to raise awareness about perinatal mental health inspired by the Book of Margery Kempe” – Diana Jefferyes

g. Gender & Witchcraft

“Is He a Witch?” – Leeanne Goldsmith
“All these Evil Things: witch hunters and masculinity, Salem 1692” – Eliza Kent
“Re-discovering the voice of the voiceless in sixteenth-century Scottish witch-trial narratives” – Sarah Maycock

h. Medieval Textual Classifications

“Doesn’t Fit: Medieval word classes, speech events and worlding” – Mark Amsler
“Are changes occurring in the prepositional phrases appearing in Medieval Latin texts of English provenance” – Stephanie Kaefar
FRIDAY 8 FEBRUARY

Special videolink session, ANZAMEMS and MAP (Medieval Association of the Pacific). Title: "No Future? Medievalists & Early Modernists, Interdisciplinarity and the Challenges of STEM". Organiser: Chris Jones (Canterbury, NZ) and John Ott (Oregon, USA). Overlap with keynote due to Aus-USA time difference: 7.30am – 9am

KEYNOTE: Professor Jane Davidson, “Passion, Lament, Glory: “Moving the Passions” through Performance”: 8.30am – 10am

Morning tea: 10am – 10.30am

Session 8: 10.30am – 12pm

Parallel sessions

a. Complaint and the Early Modern Woman Writer II

“The permeable boundaries of early modern women’s prison literature: A case study of Lady Katherine Grey” – Kelly Peihopa
“Crying and Laughing with Mary Wroth” – Paul Salzman
“Complaining about the Past in Margaret Cavendish’s Playes (1662)” – Diana G. Barnes

CHAIR: Rosalind Smith

b. Australian Early Medieval Association III: Cultural Identity in the Early Medieval Celtic World

“Painted or Pricked? Ethnonyms, Tattoos and Cultural Identity in the Early Medieval British Isles” – Erica Steiner
“Returning to the Britains: Exploring Irish identity in the fifth, sixth, and seventh centuries” – Stephen Joyce
“Scottish Dalriada: an inconvenient term of convenience?” – Pamela O’Neill

ORGANIZER: Erica Steiner

c. Medieval Body Parts: Breasts, Faces and Feet in Late Medieval Culture

“Stepping Out: Bipedal Sigh Language in Hoccleve’s Poetry and Beyond” – Helen Hickey
“Looking at Faces: Gesture and Cognition in Piers Plowman” – Stephanie Trigg

d. Rereading the Medieval and Early Modern

“Philippa Gregory and Hilary Mantel: the author as ‘historian’ and rereading Tudor History” – Hilary Jane Locke
“Suri Hustvedt’s Retelling of Margaret Cavendish’s The Blazing World” – Inhye Ha
“John Austen’s Ophelia: Re-reading Autonomy” – Luisa Moore

CHAIR: Marina Gerzic
ORGANIZER: Marina Gerzic & Jennifer E. Nicholson

e. Dread, Fear and Awe in the Middle Ages

“Love, Hatred and Revenge Among Heretics” – Yvette Debergue
“Dancing with Death: The Practice of Fear in Late Medieval Europe” – Vanessa Crosby
“Medical Humanities: The suicidal impulse in Malory’s Morte darthur and the Book of Margery Kempe” – Diana Jefferies

ORGANIZER: Diana Jefferies

f. Texts, Objects and Places in Medieval Religion

“Encounters in the Margins: Illuminations in the Sherborne Missal (c.1399-1407)” – Susanne Chadbourne
“Reconsidering Royston Cave: Beyond the Templars and Freemasonry” – Carole M. Cusack
“Dancing Beak to Beak: A Cross-Cultural and Transpecies Approach to the Papil Stone” – Jay Johnston

g. Subverting Pilgrimage: Reconceiving Sacred Journeys in Early Modern Europe

“Subverting St. James: Spain and the British Isles in Early Modern Europe and Today” – Sharenda Barlar
“Staging Sacred Queenship: Memory of Pilgrimage and the Sacred Feminine in Elizabethan Progress Entertainments” – Susan Dunn-Hensley
“Saints’ ways and pilgrims paths: Contemporary re-imaginings of Medieval Pilgrimage in Cornwall” – Dominique Wilson

h. Boundaries & Inclusion of Race, Gender, and Ability in Medieval Religion

“Deafness, Ethnicity, and Teresa de Cartagena” – Jonathan Hsy
“The God Loki and the Norse: An evaluation of Queerness and its social changes during the Viking Age and its loss at the Conversion” – Lar Romsdal
“What was the sin in killing Christ? Augustine and the Debate about Jewish Guilt in the Twelfth Century” – Katherine Chambers

Lunch: 12pm – 1pm

ANZAMEMS OGM: 12-1pm
Session 9: 1 – 2.30pm

Parallel sessions

a. The Afterlives of Kings and Queens (sponsored by the Royal Studies Network)

“A Sacrifice Well Pleasing to Diana”: Severed Heads, Blood-thirsty Queens and ‘Evil’ Afterlives – Isabella of France, Margaret of Anjou, and the Chroniclers” – Alison Basil
“The Rise and Fall of the Afterlife of an Ottonian Empress and a Tuscan Countess” – Penelope Nash
“Representing kingship in Matthew Paris’s manuscripts” - Judith Collard

b. Language and Agency: From Medieval to the Early Modern

“‘Pronouncing…some [un]doubtful phrase’: speech, agency, and editing in Hamlet via Montaigne’s Essais,” – Jennifer E. Nicholson
“The Will of the Goddess: Gender and Agency in The Mists of Avalon” – Laura Collier
“Language as an Agent of Transformation: King Alfred’s Use of the Anglo-Saxon Vernacular in Pursuit of Wealth and Wisdom” – Georgina Pitt

CHAIR: Marina Gerzic
ORGANIZERS: Marina Gerzic and Jennifer E. Nicholson

c. Madness and Medicine

“The subtle boundary between medicine and magic in the German medieval and early modern tradition” – Chiara Benati
“The Category of Madness and Boundaries of Learning in John Milton’s Early Works” – Hasting Chen
“Maintaining Reason’s Boundary: Policing London’s Mad in the Long Eighteenth Century” – Mark Neuendorf

d. Crossing the Boundaries of Human Experience, 1100-1600: Divinity, Humanity, and Animality

“The Paradoxical Medieval Ass: Transgressing the Human-Animal Boundary” – Kathryn L. Smithies
“Trading with the Dead: Negotiations for the Soul Bridging the Divide between the Living and the Dead” – Gianna Lenzi
“Mirrors of the Extended Mind: The Glass of Government and the Mirror of Madness” – Jenny Smith
e. Order and disorder in the liturgy: Pope John XXII and new trends in musical theory and practice 1270-1330

“Universal Musical Reform beyond the Decretals: The Example of the Council of Lyon, 1274” – Catherine Jeffreys
“Docta sanctorum patrum, the line in the sand between ars antiqua and ars nova?” – Carol J. Williams
“The politics of orthodoxy and liturgical uniformity in the age of the ars nova” – Constant J. Mews

f. Religious Women: Redefining Boundaries and Space

“The Cistercian Charter of Charity of 1119 and its Relevance for Communities of Cistercian Nuns in the Middle Ages” – Elizabeth Freeman
“Re-forming Space: Architecture and Identity in late fifteenth-century Convents in Germany” – Julie Hotchin
“Transgressing Traditional Boundaries of Female Religious Life: The Case of Mary Ward (1585-1645) and her Companions as Depicted in The Painted Life, c. 1650” – Claire Renkin

CHAIR: Claire Walker
ORGANIZER: Julie Hotchin

g. Eating, Drinking & Being Merry in Shakespeare

“The Poetics of Food in Shakespeare’s King John and Richard II” – Wai Fong Cheang
“Eating Communities and Exemplary Solitude in As You Like It” – Huw Griffiths
“Wassailing and Festive Singing in Shakespeare’s Twelfth Night” – Kathryn Roberts Parker

h. Early Medieval Religion

“Greek East and Latin West United Through Saints and Nature” – Chris Baghos
“Converging Categories of Service in the Will of Gregory of Nazianzus” – Justin Pigott

Session 10: 2.30pm – 4pm

Parallel sessions:

a. Emotional Objects in Medieval and Early Modern Europe
“Objects, Sacred Space and the Circulation of Religious Emotion in Albrecht Dürer’s *The Mass of St Gregory*” – Charles Zika
“Albrecht Dürer’s *Nemesis*: Material Culture and Fantasy” – Jenny Spinks
“Comme l’arche de Moyse*: The *Sainte Châsse* Reliquary of Chartes as Emotional Object” – Sarah Randles

**CHAIR:** Stephanie Trigg  
**ORGANIZER:** Jenny Spinks

b. **Medievalism and reception**

“Medievalism and reception: A Conversation” – Ika Willis & Ellie Crookes
“Negotiating Authority in Remixes and Fanfiction of the Canterbury Tales” – Anna Wilson
“Revisiting Christine: Zanny Begg and Elise McLeod’s *The City of Ladies* (2016)” – Stephanie Downes

**CHAIR:** Louise d’Arcens  
**ORGANIZERS:** Ika Willis and Ellie Crookes

c. **The Emotional Boundaries of Belief in the Early Modern World**

“Come and Rejoyce: Liturgy, Belief, and the Early Modern English Sermon” – Jennifer Clement
“Fear, Ghosts and Devils in Early Modern England” – Charlotte Rose-Millar
“Biblical Emotions in the Sixteenth Century” – Kirk Essary

**ORGANIZER:** Kirk Essary

d. **Acts & Practice in Medieval Belief**

“Fourth century antecedents of medieval pilgrimage to Jerusalem” – Giselle Bader
“Theology, Religious Practice, and Female Agency in Medieval Prague” – Thomas Fudge
“Writing at the Boundaries: Textual Charms in Medieval England” – Katherine Hindley

e. **Memento Mori II: Regicide, mourning and commemoration in Stuart and Jacobean England**

“Materialising mourning at the Jacobean and Stuart court” – Erin Griffey
“Most honourably solemnized: the death and interment of Anna of Denmark” – Jemma Field
“*Memento mori* prints in the National Gallery Collections” – Petra Keyser

**ORGANIZER:** Anne Dunlop

f. **Categories of Conflict 1: Middle Ages**
“Divide to conquer: the partitive succession practice of the Merovingians and its relationship to civil war” – Caroline Foster
“Jan of Michalovice’s knightly expedition to Paris” – Wojciech Iwanczak

g. Gender, Space and Romance

“Romance across boundaries: Reading the Sequels to Argenis” – Edwina Christie
“The princess in the tower: negotiating the limits of narrative identity through spatial practice in King Ponthus and the Faire Sidone” – Jan Shaw

h. Saints and Saints’ Lives

“The sons of Hagar and Moab: Categorising Muslims in Iberian medieval hagiography” – Hélène Sirantoine
“The Rupertsberg Antependium: Pursuing Canonization Under Conrad of Marburg’s Reign as Inquisitor of Heretics (1227-33)” – Roswitha Dabke
“Women, hagiography, and lived religion in late medieval Venice” – Karen McCluskey

Afternoon tea: 4-4.30pm

Session 11: 4.30pm – 5.45pm
Parallel sessions

a. Early Modern Religious Texts

“Herrick’s Players and Prayers: Ceremony and Extemporal Devotion in the Hesperides” – Rhema Hokana
“Isaac Watts and the Boundaries of Trinitarian Orthodoxy in Dissenting Hymnody” – Daniel Johnson
“Caxton’s Old Testament: Scriptural Translation and Orthodoxy in the Fifteenth Century” – John Seahill

b. Categories of Knowledge in Early Modern Philosophy

“Fossils and the marvellous artistry of nature” – Petra Kayser
“New Philosophies: Cosmological and Human Unboundedness in Pico della Mirandola and Giordano Bruno” – Darius Sepehri
“Between Ancient/Modern, Classical/Christian, Moral/Civic, Philosophy/Rhetoric: Bacon’s Essays as Liminal Text” – Matthew Sharpe

c. Passion, Lust and Vigilance in the Early Modern World
“Shrill Morality or Shrewd Policy? The Doge of Genoa’s Polemic Against Passionate Love” – Randall Albury
“Lusty sluts and gallant dames: representations of women’s transgressive sexualities in early modern British broadside ballads” – Emma Sadera
“In stead of rest: Vigilance in *The Faerie Queene*” – Stephanie Schierhuber

d. **Roundtable: Children & War**

Participants: Katie Barclay
Megan Cassidy-Welch
Dianne Hall

**CHAIR:** Jenny Spinks

e. **Representations of Gender, Power and Ethnicity**

“Secrecy, Loyalty, and Betrayal: Problematising Gender and Unruly Speech in Late Medieval France” – Tania Colwell
“Representations of the Holy Roman Empire in Late medieval Italy (12th-15th century): categories of forms and individuals” – Gabriel Redon

f. **Categories of Conflict 2: Early Modernity**

“War, Politics and Inheritance in the Auld Alliance: A Review of the Inheritance of Sir John Stewart of Darnley’s French Titles following his Death in 1429” – Elizabeth Bonner
“Strange and hideous cries: Besieged communities during the Wars of the Three Kingdoms” – Jane Fitzgerald
“War by other means: The British economic diplomacy in Spain: actors, networks, and enemies (1783-1796)” – Claire Rioult

g. **Medieval Boundaries**

“‘Cladde as hethen wiman ware’: crossing boundaries in *The King of Tars*” – Jo Merrey
“Water Thick as Blood: Margery Kempe’s Queer Kinships” – Caitlyn McLoughlin
“Temporal Boundaries: Middle English Chaucer in Dryden’s *Fables*” – Simone Marshall

SMRG Reception: 6-7pm